



N^o 1459

25. Cent

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ANDANTE,

for the

ORGAN OR PIANO FORTE.

M.M. ♩ = 16.

BY EDWARD THORBECKE.

Andante.

Rallentando. A tempo.

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The second system features a large slur over the right-hand part, with a crescendo hairpin. The third system also starts with a piano (*p*) dynamic. The fourth system includes a crescendo hairpin. The fifth system contains the instruction *molto ritardando* and ends with a pianissimo (*pp*) dynamic marking. The music is characterized by intricate arpeggiated figures and sustained chords.

